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THE OLD FAKIR'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OLIVER T. FISKE.

To-night you are making your debut?
You longed for a world-renowned name?
And so you adopted the drama,
As the easiest pathway to fame?
Do I think you'll succeed? Well, I can't say;
But don't try to travel too fast;
Pray God to withstand all temptation,
And maybe you'll conquer at last.

But you won't find it easy; far from it!
You must learn how to climb ere you rise;
Now, the veriest super can teach you,
And cause you to open your eyes.
What's that? You're to play leading business?
You're determined to conquer to-night?
Why, lad, you will shake like a schoolboy
When you're under the calcium-light!

Some thirty years back I was like you;
I laughed when they said it was hard,
The life of a wandering player,
And gave them Shakespeare by the yard.
I surely would charm with my genius,
And all the dull drudgery shirk,
I was then, in my mind, a great artist,
And now—I am looking for work!

Was conceit, then, my only misfortune?
Well, no, I will tell you the rest;
Though I don't like to rankle old heartsores,
Perhaps it will be for the best.
My story may serve as a warning.
Are you on in this scene? No? Not yet?
Then let us go back to the greenroom,
Where we shan't hear that giddy soubrette.

Well, I'd been several years in the harness;
On the stage I now felt quite at ease,
More modest than when I first started,
More careful and anxious to please.
I was reckoned a trustworthy actor,
And my talent was quoted at par;
Had I always respected my calling,
Perhaps I would now be a star.

But a pair of bright eyes killed ambition,
And stifled my love for my art,
I gave myself wholly to pleasure,
And scarce knew the lines of my part.
On the stage I was absent and careless,
And longed for the sound of the bell
That would ring for the fall of the curtain,
So I could get home to my Nell.

My wife? Well, I wanted to marry
But Nell said: "Oh, what's the use?"
She had been all her life in the ballet,
And her moral conceptions were loose.
Poor Nell! may the good Lord forgive her!
She was pretty and tickle and vain;
She couldn't stand one man forever,
And so—need I further explain?

Can't you guess at the rest? Must I tell you?
One night when I came from the play,
I found that our chamber was empty,
And Nell had stolen away.
She had left me a haste-written letter:
She "thought 'twould be better for both,
For she loved me no longer; another
I tore up the scrawl with an oath!"

Then I buried my head in the pillow,
And I tossed through the long weary night,
And I cursed, and I cried like a woman,
And I vowed I would kill her at sight.
Grief weary, towards daybreak I slumbered,
Then I dreamed she was once more my own;
But oh! in the cold, dismal morning,
I awoke with a sob—all alone!

All alone. That's the end of my story;
And that's why I've taken to drink;
And that's how I lost my position;
And that's what has caused me to sink
Till I'm only a rum-soaked "fakir."
Whose actions and acting are queer.
Take warning, young "Romeo Talma."
Take warning—and set up the beer!

PAUL DEAN'S LOVE; OR, AN ACTOR'S VACATION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

"Miss Warbrick—Mr. Dean," said my host, and I held in mine, for an instant, the softest of white hands, met the bright glance of a pair of beautiful dark eyes, then made room for the gentleman who came to claim her for the next waltz.

For a moment I stood and watched the merry dancers; then, stepping through an open window reaching to the veranda, I sat me down to listen to the music of the waves breaking against the shore. I had always loved the water, and when our long dramatic season came to a close, and I found myself at liberty until the first of September, I had hunted up this little place where I could enjoy old Neptune to my heart's content, and dream (my dreams of future greatness) away from the noise and confusion of a fashionable watering-place. And now, as I listened to the sweet, low notes of the music within, and gazed upon the placid moonlit sea, I breathed a sigh of perfect content. Little did it matter to me, rich in youth and strength, that I was alone in the world without parents or home, that only the stage stood between me and grim poverty. My chances in my beloved profession were very fair, my life all before me; what man could ask for more?

I arose next morning with the sun, and, going down to the beach, gazed at the glorious scene before me. Never had I felt so full of life. Never had the world looked fairer to me than on this bright July morning. And, as I thought what a pleasure it was to be even live, I heard a musical laugh, and turning quickly saw Miss Warbrick.

Lifting my hat, I said: "This is a most unexpected pleasure. Little did I dream of seeing the belle of last night's ballroom at so early an hour." She replied that she was ever a light sleeper, and never enjoyed the water as she did in the morning.

As I looked at her glowing face and listened to her sweet voice I thanked my stars that it was so, and made up my mind then and there that at least during my vacation I, too, would be an early riser.

The sound of the gong recalled us to the house, where, breakfast being over, I lost sight of my interesting companion. Going to my room, I sat down to study a new part in which it was my firm determination to make a hit, when our season should have opened again. But all in vain. I could not even read my lines. A pair of dark eyes were ever looking up from the paper, a merry girlish

laugh rang in my ears; with a sigh of despair I tossed the book upon the floor, and, taking a novel, returned to the water.

I had been reading a short time when I saw Miss Warbrick and several young ladies coming down to the beach, dressed in their bathing-suits. How pretty she looked, her golden hair hanging loose, her lovely eyes shining like stars, and her little white feet bare.

My heart gave a leap, and I knew that never, never more would Paul Dean have that peace of mind given to young men who know nothing of the delights or uncertainties of love.

She passed me with a blush and smiled, and soon with the rest was laughing and struggling in the surf.

I was thinking of returning to the house, when a wild, shrill scream, from one of the ladies, caused me to turn hastily, and I saw, to my great horror, Miss Warbrick being carried swiftly beyond the reach of the ropes.

With trembling hands I tore off my coat and boots, sprang into the water, and, being a good swimmer, soon reached her, and with a prayer of thankfulness on my lips, clasped her slight form closely in my arms, and quickly gained the shore, where her friends took charge of her, leaving me to go to my room, where I replaced my wet garments with dry ones.

Late in the afternoon came a note from Miss Warbrick, asking me to come to her apartments, where her mother, with many tears, thanked and blessed me for saving the life of her only child, while she, giving me her hand, said in her soft, low voice, that went straight to my heart, that she should ever look upon me as her savior.

I could only answer: "How happy I was in having been of service to you." Then, kissing the little hand lying so trustfully in mine, I bowed to her mother and left the room.

I passed a quiet evening, going early to bed, though not to sleep, for I saw Miss Warbrick as I held her half fainting in my arms, felt the touch of her soft cheek against my own, and when sleep did at last visit me it only brought her once more before me.

Next morning at breakfast, while I was watching the door with impatient eyes for her coming, Miss Warbrick entered the room with a gentleman both young and handsome. Why did the hot blood fly to my face and that sharp pain to my heart? Ah! too well I knew it was because I loved her with all the madness of a first great passion.

Drinking my coffee hurriedly, I rushed half blindly from the room, and soon after from the veranda saw them going down to the beach. Oh, how I hated him as his eyes dwelt in admiration on her beautiful face.

"And so," I said with a smile of bitterness, "yesterday I saved her life that he may claim it." And when in the afternoon she came to me, as I was sitting moodily upon the bank, watching the waves, and asked to introduce her friend Mr. Levick, how I wished, instead of taking his hand, that I might take him up bodily and toss him into the sea that seemed to be watching and longing to sweep us all away.

I heard all about him that evening while sitting in the office with a party of young men. They told me that he was the only son of a wealthy New York banker; that he was desperately in love with Clare Warbrick, and report said they were soon to be married. How little did my companions think, while speaking so carelessly, that every word cut into my heart like a keen knife.

"Young—rich—and handsome," I thought, while tossing upon my sleepless bed. Why should she give a thought to me, who was only a poor actor, struggling hard for daily bread; and then I laughed at me folly—ah, me, what tools love makes of the best of us!

A fierce storm awoke me in the morning, and upon going to the window I saw that the wind and rain had made sad havoc with the bathing-houses that stood close to the water. How dreary and desolate it looked, the waves almost mountain high, and breaking with a dull roar far upon the beach, which but yesterday had seemed so firm and safe. I was glad to go down to the cheerful breakfast-room, where the winning kindness of Clare Warbrick made me forget for the time the great pain of my heart. Sitting so near her, watching the sweet face that every day grew dearer to me, I asked myself what life, apart from her, would be worth to me.

For the next few weeks I was happy, and for days would forget the stories I had heard of Clare's engagement to Mr. Levick (for she never mentioned his name); and now it was nearly time for me to return to the city.

"How can I leave her?" I often asked myself. "How can I go without telling her my love?" And sometimes, remembering the light that always came to her dark eyes at my approach, thought I might speak; then, recalling how little I had to offer, dared not.

The last evening of my stay arrived. As we sat

side by side in the gathering darkness my heart grew too full; I could not speak. How sad and low her voice when, giving me her hand at parting, she thanked me again for the life I had saved. As I bowed low over it, do you think, reader, I was less a man that I left on its whiteness a bitter tear?

"So it is over," I said, when in the silence of my room. "I have parted with my dear girl forever."

After putting my things in order, I remembered a book I had that day been reading to Clare, and knowing I should not sleep went down again to the parlor to get it. The apartment was still in darkness, but I found my way to the table, and, taking the book, was turning to go, when a sob, and a voice I loved, fell on my ear.

"Paul! Paul!"

In an instant my arms were about her, the history of my passionate love told to her. "What did she care that I was poor. She was sure, quite sure that I had great talents. My profession was a grand and glorious one. I would soon make both fame and fortune. She hated Levick and all his money, and loved me. Oh, so very, very much." This she whispered back into my delighted ear, while I kissed again and again (with all a young lover's passion) her soft, warm lips, and held her closely to me.

This ended by Summer's vacation, and so commenced my greatest happiness.

THE MUSICAL WASH-BOWL.

WRITTEN FOR THE NEW YORK CLIPPER.

The first and only night that I was a guest at the Hotel De Schmidt was fraught with strange experiences. Early in the evening, when the gas was lighted, four burned matches were accidentally thrown into the wash-basin. It was a common, every-day sort of wash-basin, manufactured out of New Jersey clay, and as white as the best china. I remember now that when I retired for the night the wash-bowl was half-filled with refuse water, and upon the surface floated the four matches.

It was nearly eleven o'clock when I retired, and, having journeyed long that day, I was fatigued, and quickly fell asleep. About midnight—it could not have been later—I was aroused from my slumber by the sound of the sweetest music I have ever heard. I sprang to my feet and rushed through the darkness to the window, and looked without into the dark gloom of an alley. I saw

nothing, and as I listened I could no longer hear the music. It must have been a dream, I thought, so I returned to my bed. No sooner, however, had my wearied head touched the pillow than the sound of the music fell upon my ears again. I could not be mistaken this time. Distinctly did I hear voices singing a popular melody, of which, for the moment, I could not remember the name or words. The music seemed to emanate from the room, or at least from some point within the room. I arose again and closed the window, and the music became still more distinct. I tried to follow it with my sense of hearing, and for the moment failed. Gradually, however, I came to the conclusion that the sweet, pathetic chords came from the wash-stand, and, having thus satisfied myself, I struck a match and turned on the gas. Instantly the room became flooded with light. The music did not cease. I walked with stealthy tread toward the wash-basin, for from it, to all appearances, came the weird song that fell upon my ears. I reached the spot and looked down into the wash-bowl, half-filled with refuse water, and there upon the surface of the liquid I saw a sight that thrilled me for a moment—a sight that I shall remember even unto my dying day.

The four burned matches had been fastened together in the shape and form of a tiny raft, and was afloat in the centre of the water. Upon each of the four corners of the miniature raft sat a small, but lively, cockroach, and each was singing in a clarion voice:

"Life on the Ocean Wave."
I threw the entire orchestra out of the window, and went to bed.

WILL M. CLEMENS.

THE ABSINTHE DRINKER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARIE PETRAVSKY.

I take no heed of all the time that passes;
My past hath sped—my future all unknown.
Without, I hear the sound of clinking glasses,
But thou and I tarry, at last, alone.

My friends are scattered, dead or else forgotten;
My loves have left me, and my wealth has fled.
All's hollow, paltry, false to the core, rotten,
And I but follow where my fate hath led.

Only upon my lips thy bitter sweetness
Both kiss and kiss, and steep me in content,
Forget I thus life's empty incompleteness,
Thou subtle spirit for my comfort sent.

Now up and up I watch thy greenish glinting,
Like siren eyes that lure me oft of old;
Against the light thy pale sinister tinting,
Mounting and curling in the glass I hold.

Over my tired heart, with its worn phases,
I feel again at last the rest of peace,
And I am merry, and I tread soft mazes,
And fancy beckons for my soul's release.

And thus I sip and sip—no sweeter honey
In Art, or Life, or Song is left to me,
Even as the miser, gloating o'er his money,
I drink—with eager eyes of ecstasy.

Fill up my glass again to overflowing,
And I will drink thee with my latest breath,
And watch thy greenish glances soft and glowing,
Bid welcome to the shadowy hall of Death.

"THE WINTER'S TALE."

Of "The Winter's Tale" before the Restoration little is known. It was seen by Dr. Simon Forman at the Globe, May 13, 1611, and it is plausibly argued that this must have been during its first run. Again, on Aug. 19, 1623, Sir Henry Herbert, then master of the Revels, enters in his note book: "For the King's players. An old play called 'Winter's Tale' formerly allowed of Sir George Bucke, and likewise by me on Mr. Hemmings his words that there was nothing profane added or reformed, though the allowed books was missing." The "allowed books" was no doubt destroyed when the Globe Theatre was burned in 1613. In the following January (1623-4) Sir Henry Herbert notes that "The Winter's Tale" was performed at Whitehall by the King's company, "in the King's absence." Ten years later we find the following entry: "The Winter's Tale" was acted on Thursday night at Court, the 14 Janua. 1633, by the K. players and likt." It thus appears that the comedy did not, like so many of its followers, absolutely vanish from the stage, and even that it was fairly popular. At the Restoration, however, its popularity was forgotten and 50 years passed before it was taken from the shelf. At last, on Jan. 15, 1741, it was revived by Giffard at Goodman's Fields, the East End Theatre to which, some nine months later, all London was attracted by the sudden fame of a young gentleman named David Garrick. Giffard himself played Leontes and his wife Hermione—a very undistinguished pair. The Pedita was Miss Hippisley, afterward Mrs. Green, an actress who is said to have been second only to Kitty Clive in her particular line of parts. She was then a young girl, at the commencement of her career. It was not until thirty years later that she created Mrs. Hardcastle and Mrs. Malaprop. Richard Yates played Autolycus, and his wife afterward so famous, appeared as one of Hermione's attendants. This revival was probably more or less successful, for in the following November we find the play figuring in the Covent Garden bill. The Leontes was Stephens, an actor who secured a passing success by his knack of imitating Barton Booth. Polixenes was played by Ryan, from whom Garrick is said to have borrowed many details of his Richard III. A certain Mr. and Mrs. Hale were the Florizel and Perdita—the wife a notable exception, the husband noted only for having on one occasion insisted on playing Charles I in a full-bottomed fair wig. The Hermione was Mrs. Horton, a very handsome woman, who succeeded for a time to Mrs. Oldfield's parts. Her manner, unfortunately, was that of the stilted "orotund" school of Quinn, and we are told that "the natural and easy dialogue of Mrs. Pritchard so captivated the public that poor Mrs. Horton was stripped of her characters one by one." Peg Woffington, too, coming in for some of the spoils.—*The Nineteenth Century.*

IGNORANCE IS BLISS.

"Isn't that a beautiful woman, Mrs. Knowall?"
"Very. But, do you know her husband is a gambler, Mrs. Blink?"
"Dear me! how thankful I am my husband is not in the gambling business!"
"You should be, I declare, Mrs. Blink. By the way what is your husband's business?"
"He deals in stocks, in Wall street."
"Oh!" and there seemed to be much significance in the ejaculation.

during the night, leaving word that he was going to New York on business. The company showed Nov. 1 to a light house, and then the awakening came, and Mr. Crossen demanded \$600 from Mr. McCully, which claim was settled for \$145, the company leaving 2. Mr. McCully is out about \$500, the Stevens House loses \$54, and the theatre is

Verrier in *Shamus O'Brien*,¹ 26, Minnie Mad-
 ern 31 (good house), McGibeny Family (fair
 houses) 27, 28, 29. "Keep It Dark," Nov. 2, packed
 the house. Cora Tanner, in "Alone in London,"²
 pleased a fair sized audience 4.

For continuation of Show Notes see Page 551.

"PETS" PORTRAIT.

Think of a quiet river; think
Of trees and terraced lawns and hedges;
Of mirrored isles where herons blink
Amid the leafy pads and sedges.
Mid stream, a skiff, slow bearing down
A roguish romp of years a dozen
And me, an exile from the town—
And thence the age of "Pet," my cousin.

"Sketch me," you say? I'd like to know
How I'm to draw a face that's laughing;
Or saucy lips that mock me so
With endless merriment and chaffing!
Well, keep quite still, and I will try
To catch that sunny smile and dimple—
Will anybody tell me why
Girl-sitters always look so simple?

Now there's your dainty rose-leaf ear,
With soft brown curls behind it flowing;
And there's your jaunty hat—my dear,
I can not sketch while you are rowing;
Just drop the oars and let us drift.
Then look at—anything—intently;
That cloud will do, that looks just whiffed
From some mild giant's meerschaum gently.

That's better. If you'll sit like that,
It won't take half so long to sketch you.
I've got the ribbon on your hat.
I've got—don't splash! you little wretch, you!
There! there are eyes—such deep blue eyes—
And perfect nose—no, I'm not "joking!"
And mouth that all my art defies.
I fear I've spoiled it—how provoking!

What's that? you think it "very like?"
Now, little girl, I can't be flattered.
The rest of it we may not strike—
And soon! if I'm to be bespattered!
Please stop! And now to get the shade
Your forehead shows beneath your hat-brim;
The better nose—no, I'm not "joking!"
Of time and straw when making that brim.

How prettily mamma has pinned
That knot of blue—why, then, then, I've sinned
Against a most accomplished scholar;
While others prink and pounce in vain.
And end by looking "dressed" and dowdy,
You, with a single touch, attain
Perfection. Will you stop? you ready!

One single moment, while I make
The outline of a little bolder—
My reputation is at stake—
Don't move! I want to get your shoulder.
There!—done at last! Why, look! we've reached
The boat-house; there comes Rover, splashing,
And there's Jim's outrigger, beached.
With ripples round its rudder plashing.

Now, when the boat just scrapes the stair,
Imagine it's the "Tower" at London;
And you're to lose your head up there.
For something done you wish was undone.
I'm the grim headsman—please don't rock—
I charge a kiss, the legal Court rate,
Your head is laid upon the "block."
And—swish!—it's off; a perfect portrait.

—Puck.

BENEDICT BURLINGAME, BURGLAR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE R. SPRAGUE.

A damp, foggy Autumn night. A lonely square in a quiet London street. A tall, bare-looking house of red brick. Faint streaks of light peeping out from under the front hall door, and from beneath the shutters of the second story front, were the only visible indications that the house was not as deserted within as it certainly appeared without. A cab came rolling slowly down the street. The driver peered anxiously under his drenched and dripping hat brim, as though in search of some particular locality. Suddenly he swerved his horse from the middle of the road and reined up in front of the cheerless-looking edifice. Descending quickly to the sidewalk, he opened the door of the vehicle.

"Here we are, sir," he said, addressing the occupant of the cab.

A stalwart, tall young man sprang out.

"Never mind the change," he exclaimed, thrusting a coin into the hand of the expectant cab driver, and hurrying up the steps of the house in front of which they stood. When he reached the door he paused and rang the bell.

Cabby looked at the coin, gave a low whistle of surprise, tried it between his teeth, and a moment later was lashing his horse vigorously in a futile attempt to induce that venerable quadruped to defy tradition by increasing his speed.

"Git up," muttered the cabman between his clinched teeth, "git up. Stir your stumps a bit if you can, that party never meant to do anything so handsome. He'll be finding out his mistake in a gifty and wanting us to give back the money. Git up, dye 'ear, git up!"

The belabored steed, however, had a mind of his own. He knew his duty, or at least he thought he did, and that duty was to amble leisurely. So he ambled leisurely and let his owner exhaust his energies in useless blows and imprecations until he sank back upon his seat, too weary to strike, and too disgusted to swear. Meanwhile the cause of cabby's fears waited impatiently for somebody to come in answer to the summons which he had rung upon the door-bell. Presently the door was opened.

"Mr. Burlingame?" said the servant, evidently astonished at seeing him.

"The same," said the young man. "Go and tell Diana that I wish to see her."

The servant proceeded to usher him into the parlor.

"Oh, I know my way," he said impatiently, "and I can light the gas myself. Go and tell Miss Diana that I am here, and that I must and will see her. Hurry! hurry!"

"Yes, sir," replied the servant, respectfully, and then hastened upstairs upon his errand.

The young man, with a familiarity that betokened previous knowledge of his surroundings, pushed open the adjacent door and stepped into a state apartment of the domicile which he had invaded, apparently without sending any previous notice of his intention.

He didn't light the gas, however. A partially turned-down burner in a chandelier which depended from the centre of the ceiling enabled him to find his way about without stumbling over furniture. That was all he wanted. Instead of composing himself upon a convenient chair or sofa, and assuming an air of graceful expectancy as any well-regulated caller would have done, still wearing his top-coat and carrying his hat in his hand, commenced to pace up and down the length of the parlor. He soon grew weary of his pedestrian exercise, and sitting down upon a sofa, tapped upon the floor with his right foot and drummed with his fingers upon the stiff cover of his hat. Undeniably he was nervous. In a moment he arose from the chair and, going over to the chandelier, turned on the half-lighted burner and picked up a book from the centre table which stood directly under the gas fixture, turned over leaf after leaf in a vain endeavor to find something of interest. That plain was a failure too. He was about to resume his aimless tramp up and down, when the servant appeared.

"Miss Dacre will see you, sir," he said. "She will be down immediately. Shall I take your coat and hat, sir?"

"No, no," replied the young man, "I shall remain only a few moments, and it won't be worth while. You go—hold on; here, take this," and he tossed the servant a tip with as little regard for the amount of it as he had displayed in settling with the cabman a short time previous. This object of his generosity was a polished creature. There was no testing of the coin's genuineness with Nature's counterfeit detectors, the teeth, no exit for fear of repented larceny, but instead, a sly glance at the precious bit of metal, a stately bow and a calm "Thankee, sir." Then the donor was left alone with the sweet consciousness that his favor had been gracefully accepted and appropriately acknowledged.

Not that the aforesaid "sweet consciousness" existed in this particular instance. A splinter would count for very little in a turbulent sea, and as far as the analogy holds good, the mind of Benedict Burlingame was a turbulent sea. His face, albeit a handsome one, showed traces of his mental perturbation. It was very pale. His dark eyes, rimmed with dusky circles, shone with an eager, apprehensive light, and the small, dark mustache which fringed his upper lip failed to hide a certain drawing down of the corners of the mouth, which told a story of suffering.

"Thank God!" he murmured, as the servant withdrew; then he ran his fingers through the crisp, dark curls that nestled closely to his shapely head, and, throwing back his broad shoulders, gave a short, impatient sigh, as though he had striven to dislodge the burden of depression that weighed upon his spirits, and had failed in the attempt. A rustle of skirts crept down the staircase, a firm, soft footfall sounded in the hallway, the parlor door swung back, and upon the threshold, paused—well, a woman; but what a woman! Some critic of feminine loveliness—she was probably young and enthusiastic—had called her "the Goddess of the Amemem," and that, too, in face of the fact that she hadn't been presented at Court, lacked the approval of the heir apparent, came of a family "in trade," and had inherited her commercial papa just about enough to keep her mother and herself in a rationally comfortable manner, without any margin for extravagance.

No wonder it was to be wondered at. From the wealth of golden hair that crowned her queenly head, to the tips of her tiny feet, Diana Dacre was a living realization of the words "surprisingly beautiful." Her blue eyes, fringed by silken lashes, lit up a face that had no blemish. Though taller than the average of her sex, her stature had not been gained at the expense of proportion. Her figure was as perfect as were her features. Symmetry, generally, means natural grace, and she was no exception to this rule. A stately dignity of carriage completed the table of her allurements.

"Diana!" exclaimed Benedict Burlingame, advancing to meet her.

"Mr. Burlingame," she replied, remaining in the doorway and bowing with cold formality.

"Diana," said Burlingame, pausing in his approach, "don't stand there as though you were afraid to be in the same room with me. I have much to say—an explanation to make—and I cannot go on while you treat me as though my presence meant contamination."

She looked at him calmly for a moment, but never moved. They presented a strong contrast. If her beauty suggested the Midnight Sun, snow-capped peaks and rivers bound in fetters of eternal ice, there was something about Benedict Burlingame that conjured up visions of fiery lovers, wailing and warring under Andalusian skies. Her hesitancy lasted only for a moment. Slowly and gracefully she swept into the parlor, and over to the sofa where Benedict had sat and played a tattoo on his hat while waiting for her.

"Proceed," she said briefly, and then sat down, with an air of weary resignation, as though about to listen to something she was compelled to hear, and which would have no influence on her.

She did not ask Benedict to sit down. He noticed the omission, and it brought a fleeting, hectic flush to his face; but neither his words nor actions betrayed that he felt the slight.

"Diana," he said, slowly, and striving to steady a voice that would tremble in spite of him, "I received your letter and—but no matter about my feelings—may you never learn by experience how much I suffered. I did not think that you could write so cruelly—there—there—don't start so angrily. I will spare my reproaches. I received your letter; it reached me in Vienna just as I was about leaving the city to continue my tour. I tried to answer it but I could not trust to pen and ink, and so I started for England to say what I had intended to write. At a little town on the road homeward I fell sick. That is the reason why you have not heard from or seen me until now."

"I am very sorry to learn that you have been ill," she said, in tones that belied the sympathy she expressed. "Do you think that you are strong enough to continue this conversation. You look very pale, and you may bring on a relapse."

"Oh, I am strong enough," he said bitterly. "Have no fear—not that you seem likely to," then, altering his tone: "Oh, Diana, think, girl, I was your plighted lover. In a few short months I was to have been your husband—now I have no more claim upon you than the merest stranger. You say that I broke my promise, the promise upon which our engagement was conditional. I grant it, but I did it in a good cause."

"In a good cause," she said, with a touch of hauteur in her tone and manner; "well, you are scarcely complimentary. What credulous simpletons we women are. The cause for the making any male and young man bring on a relapse?"

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WORLD OF AMUSEMENT.

— "Dolly Muggins, the Naughty Girl," by John R. Musick, was acted for the first time at the Kirkville, Mo., Opera-house, Oct. 24, by Lucia B. Griffin. It is said to have been a success.

— Mrs. Sophia M. Osborne, divorced wife of George Holland Jr., was found wandering about the streets of Elmira, N. Y., Oct. 22, suffering from insanity.

— The suit of Chas. E. Brehm, a customer of this city, against Thos. L. Brooks, comedian, was decided in the defendant's favor Nov. 1 in the Court of General Sessions, Judge Cowing presiding.

— Mr. Brooks, who had been in jail for fifteen days, had suffered enough. Mr. Brooks has brought suit for false imprisonment in return.

— Levy & Wentzel are no longer managers of Rose Lile's Co. The split occurred at Norwich, N. Y., last week. The company will now be under the management of P. L. Yerance.

— Little Beyer and Chas. V. Morion (Skardon), both of Marie Brainerd's "Queen's Co., were married at the Petit Opera-house, Hicksville, O., Oct. 20, after the performance.

— J. C. Callahan has left C. E. Verne's "Shammas O'Brien" Co., and joined the Pence Opera-house stock, Minneapolis, Minn.

— Roster of C. L. Andrews' Minnet Carnival and "Michael Strogoff" (Western) Co.: Harold Linson, Florida Arnold, Helen Jones, D. W. Raiton, E. J. Haasman, Chas. Klein, De Lancy Barlow, Chas. Charles, the Indian actress Go-won-goh-moh-wah, Wm. Gunther, Chas. Spencer, William Ferry, Specialties: Nelson, Egyptian juggler, and Hewitt, wire-walker. Mons. Victor Chlado, male-dancer and arranger of music; Miss E. Klotz, pianist; Kate Lee and Jennie Foster, secondaries; Angie Hart, Anna and Josephine Suller, Kitty De Balance, Blanche Du Bar, Lillie Radcliff, Ella Morton, Mary Malone, corymbes; Go-won-goh-moh-wah, leader of minstrel march; Wm. Ayres, master-carrier; Wm. Haggerty, property man; Prof. Wm. De Lisle, leader of orchestra; De Lancy Barlow, stage-manager; J. H. Hanson, agent; Wm. Cardwell, assistant agent; Chas. L. Andrews, proprietor and manager. While in Little Rock, Ark., recently, Mr. Andrews presented his wife (Florine Arnold) with four lots, two of which will be immediately built upon.

— Emily Russell, of Henderson's "Arabian Nights" Co., was married to Mr. Nutt of this city, recently.

— Helene Barry has arranged for a twenty-eight weeks' tour in this country, commencing in September, 1888.

— Adele Belgrade, Henry Vandenhoff, P. G. Colter (assistant manager) and Burr W. McIntosh are engaged for the tour of "The Soggarth."

— Dominick Murray, of the "Rights Right," by A. C. Clarke and George Hoey, will open at New Haven, Ct., Nov. 7. The roster: Dominick Murray (star), W. P. Sheldon, W. C. Crosbie, Wm. Macready, M. B. Pike, Chas. S. Randell, J. Stanton, Elinor Moretti, Clara Earl, Mamie E. Parker, Eugene Belmont and E. J. Parker (manager). If the play shall prove a go, Mr. Murray will confine his work this season to it.

— Sam Alexander will be on the business-staff of E. C. White's "She" Co., for which Alice Vincent is an additional engagement.

— Stella Mary O. Parkhurst, a prominent leader in the reorganized "Room in Matrimony" Co.

— Ann Carpenter has taken Belle Dubois' place in the Mendelssohn Quintet Club.

— Marguerite Saxton has joined Marie Prescott in the Oshosh. W. J. Humphreys closes with that star Nov. 12.

— During P. McCulloch Ross' illness in this city last week, G. H. Leonard temporarily filled his place with Joseph Jefferson's Co.

— "Sugar Coated," a comedy from the French, will be next season's novelty of the Mestayer-Vaughn Co.

— C. H. Bradshaw will play with "The Great Pink Pearl" during its ten weeks' tour under Charles Frohman's management. V. E. Kennedy will be treasurer of the company.

— Aaron Rogers, son of Playwright Frank Rogers, is in the city.

— George W. June has retired from the business-management of G. L. Harrison's "Silver King" Co.

— Edgar Smith and Emma R. Steiner are collaborating in writing a comic opera.

— Prof. John O. Parkhurst, a prominent leader in Albany, N. Y., musical matters, died in that city Oct. 29.

— Charles Ray, who died at the Bellevue Hospital, this city, Oct. 28, was last season with McKee Kinkin's Co.

— Annie Ireland will winter at Macon, Ga., with her sister. She has been ill in this city recently.

— L. J. Monico and Miss Seligman are engaged for the Frohman-Hayman-Gillette "She" Co.

— Jennie Gray, Inez Shepard and Vin Stewart joined the Frank Daniels "Little Puck" Co. in Philadelphia last week.

— Bertha Noss, having recovered from her illness, has rejoined the Noss Family.

— Sadie Martinot was in Vienna, Aus., at last accounts.

— Janaschek will resume starring Nov. 14. Harry Rich, Lionel Bland and Maggie Deane are engaged for her support.

— Will O. Wheeler, manager for Daniel Sully, writes to THE CLIPPER that business has been exceedingly large through the West, and that it has been one continual triumph for Mr. Daniel Sully, whose delineation of Irish character is one of the best our stage now has. His present extended tour has not been interrupted for many months. It is phenomenal for a star to play the entire year, but to play and make money during the heated term is indeed a victory. Manager Wheeler—the right man in the right place—comes in for no small share in the success of the company. He is ever agreeable and courteous, and his serene smile is known from the Atlantic to the Pacific. The company remain in the West until February, when they migrate to the East, where the friends and admirers of Mr. Sully are so numerous. A prominent New York engagement will be played during the present season.

— Chas. O. Seamon, of Loder's "Hilarity" Co., received notice Oct. 31 of his brother's death in this city.

— W. H. Retlaw had a gold-headed cane stolen from his dressing-room at Warsaw, Ind., Oct. 29. It was a present to Mr. Retlaw and was highly prized.

— The band and orchestra of S. H. Barrett's Circus have joined Loder's "Hilarity" Co., and will begin with them Dec. 5 in Chicago, Ill.

— John K. Leonard of the "Hilarity" Co., has completed a song entitled "Under the Acorn Tree," which J. P. Curran of Gorman Bros. Minstrels is said to be singing with success.

— Pauline Hall, Jesse Williams and Miss O'Keefe, of Aronson's "Ermeline" Co., started for a ride behind Col. J. A. Rice's spirited team in Chicago, Ill., Nov. 2. Enjoyment reigned supreme until the animal became unmanageable and ran away, and the occupants of the carriage found themselves in a sand-bank, slightly bruised. The diamonds which Miss Hall always carries with her were all safe in her satchel.

— W. H. Menton, late doorkeeper of the Baldwin Theatre, San Francisco, Cal., has been appointed traveling passenger-agent of the San Francisco and Northern Pacific Railroad.

— Ah Know, the Chinese comedian, recently dislocated his spine by a fall from a wagon in Portland, Ore.

— H. E. Church and Prof. Jay Mast have organized an American Juvenile Opera Co.

— Gus Levick, supported by Celia Alaberg and a strong company, is touring the Pacific Slope, under the management of Charles Goodwin, formerly of the Baldwin, San Francisco, Cal.

— William Madden's tour, with Harry Hill as his star, is likely to revive memories of "Around the Clock."

— The lots given to the patrons of the Alcazar Theatre, San Francisco, Cal., during M. R. Curtis' recent engagement there, were the inspiration of a real-estate firm in that city. Mr. Curtis received a percentage on all the lots worked off.

— Phoebe Russell, who made a creditable debut at Daly's Theatre, this city, last week, is said to be a protégée of the actress Ethel Ma. F. W. Tracy, Jr., Laura Mainhall is quite ill at her residence in San Francisco, Cal.

— M. J. Jacobs, of the Third-avenue Theatre, was presented Nov. 1 on the occasion of his birthday, with a gold watch-charm appropriately inscribed. The gift was from the attaches of the house. Mr. Jacobs is the son of Proprietor H. R. Jacobs.

CHESS.

To Correspondents.
CAPT. HENTINGTON.—We the more regret the miscarriage, as we enclosed blanks to secure an early receipt of two or three of your problems, which we still hope to solve.

ALF. S. FRANK, Clontarf.—The matter has been attended to, and we trust to your satisfaction.

CAPT. MACKENZIE.—Thank you for calling our attention to the journey, and furnishing us the means of fully stating it.

J. A. CARSON.—Your wishes will be observed; we carefully followed the diagram.

J. C. DODDS.—M. Theo. Herlin's masterpiece, marked "see below," was temporarily omitted merely for want of space. On returning to our desk we will examine the authorities cited, all but *Werner Schachschreiben*, which we do not have.

W. WILLARD.—Very well done indeed, thank you. We promoted Enigma No. 1,601 to a problem because the win was a later discovery. Our present Enigma, too, is a repetition; but an omission was found in the older diagram, and supplied by *Nuovo Rivista* with the solution. Please notice it.

S. LOTT.—Is your curiosity correctly solved?
"In how few moves can K & Kt. without moving a P?" AXA.—In no fewer than twenty-eight moves, which are here appended:

Solution of Enigma No. 1,600.
By W. WILLARD.
"In how few moves can K & Kt. without moving a P?" AXA.—In no fewer than twenty-eight moves, which are here appended:

Solutions.
Of Enigma No. 1,600.—Black should have played 1. Kt to B5, 2. K to K5, 3. Q to R5, 4. K moves; 5. Q to R5, 6. K moves; 7. Q to R5, 8. K moves; 9. Q to R5, 10. K moves; 11. Q to R5, 12. K moves; 13. Q to R5, 14. K moves; 15. Q to R5, 16. K moves; 17. Q to R5, 18. K moves; 19. Q to R5, 20. K moves; 21. Q to R5, 22. K moves; 23. Q to R5, 24. K moves; 25. Q to R5, 26. K moves; 27. Q to R5, 28. K moves; 29. Q to R5, 30. K moves; 31. Q to R5, 32. K moves; 33. Q to R5, 34. K moves; 35. Q to R5, 36. K moves; 37. Q to R5, 38. K moves; 39. Q to R5, 40. K moves; 41. Q to R5, 42. K moves; 43. Q to R5, 44. K moves; 45. Q to R5, 46. K moves; 47. Q to R5, 48. K moves; 49. Q to R5, 50. K moves; 51. Q to R5, 52. K moves; 53. Q to R5, 54. K moves; 55. Q to R5, 56. K moves; 57. Q to R5, 58. K moves; 59. Q to R5, 60. K moves; 61. Q to R5, 62. K moves; 63. Q to R5, 64. K moves; 65. Q to R5, 66. K moves; 67. Q to R5, 68. K moves; 69. Q to R5, 70. K moves; 71. Q to R5, 72. K moves; 73. Q to R5, 74. 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nostrils, the eyes and the ears, and life was gone.—*Louisville Courier-Journal.*]

THEATRICAL RECORD.

Continued from Page 555.

WEST VIRGINIA. (See Page 553.)

FAIRBANKS.—Clara Louise Kellogg sang Oct. 24 to a splendid audience. "Maggie's Landing" comes Nov. 9, and will do well. Coming: Col. Copeland's lecture 14, Lily Clay's Oct. 21. Allan McPhail, who left here early in the season with the advance of Wallace & Co's show, and later with the Rhinehart Sisters, has arrived home. A man who says he is Thos. H. Tolliver, better known as "Black Hawk," the colored bareback rider, was here Oct. 29. He said he was with Forepaugh, and fell from his horse at Peoria, Ill., and has been in a hospital at Burlington, Ia., for some time. He was assisted to Nashville, Tenn., his home.

VERMONT.

BRANDON.—F. C. Lewis' "St. Plunkard" Co. showed here Nov. 3 to good business. The Swedish Song Quartet Co. open 7. The advance sale has been the largest since I have been here.

TENNESSEE. (See Page 553.)

CHATTANOOGA.—Barrett's Circus Oct. 31, did a fair business only. Mrs. D. P. Bowers presented "Mary Stuart" by request Nov. 2, to a large house. Cora Van Tassel in "The Hidden Hand," played to good houses 4 & 5. "The World" is billed for 9, J. S. Clarke 10.

WORLD OF AMUSEMENT.

In an address to the pupils of the dramatic department of the Chicago, Ill., Conservatory Nov. 4 by Modjeska, some of her remarks on the "Needs of an Actor" may interest the profession. She said: "I carry my part in my pocket until I am perfect in the lines; then I study the characters in order to be true to nature. It is necessary to adopt all the vagaries of the character in order to do it." Modjeska also thinks it is necessary for an actor or actress who expects to become a shining light to have a general knowledge of music (even though he or she never played or sang), of poets, authors, and of the times in which the characters were cast. Such an address as Modjeska gave in Chicago would be of vast importance to many professionals if it could be continued in this city.

L. C. Jones closed his season as manager of Oliver W. Fren's Comedy Co. Nov. 4. On account of the continued illness of W. P. Spaulding, George Dean Spaulding is playing only in the immediate vicinity of Boston, accompanied by her father S. T. Dean, who is spending the winter with the Spauldings at Neponset, Mass. —The Morton Star Co. begin the regular season at the Rutledge Institute, Morton, Pa., Nov. 17 in "Yanks in China." The roster: J. H. Cumberland, Rosier Miller, J. Crenger, J. S. Irwin, Miss C. Hanman, Miss F. Westcott, Frank Gilver and Louis Bailey.

Louise Anderson (Mrs. Thomas F. Fitzgerald) has so far recovered from the injuries she received in an accident on Erie Railroad, Pa., Nov. 17, that she has been removed from Buffalo, N. Y., to her mother's home in Brooklyn, whither her husband accompanied her last week. Miss Anderson hopes soon to be able to assume her professional duties.

Prof. Harry Keller and Eva L. Medley were married at the Congregational Church, Kalamazoo, Mich., Nov. 1 by Rev. W. A. Waterman.

Fred S. Mordant's Co. open season Nov. 9 at Freehold, N. J., in "The Brook." Marion Fleming and Percy Lorain have prominent roles in the piece. —"The Kindergarten," now touring in New England, is said to be doing a profitable business. Stimulated by his taste of theatrical life, William Madden has copyrighted the title of a local play ("Round New York"), which, he tells The Clipper, he will, in four or five weeks, send on the road, with Harry Hill and himself as the features. The piece will tell the experience of a green politician who tries to work the city in his own interests, and gets worked. He takes some buncos steers for ward-workers, and endeavors to win them over. The buncos steers take him around the city. His experiences will serve as the pretext for the introduction of many realistic scenes. Harry Hill's comedy is one of the proposed scenes. It will be preceded over by the proprietor himself, and the old-time waiter girls will be on hand. There will be specialty features, including a sparring match, in which the author-pugilist will participate. The politician's daughter will be the heroine of the piece. The piece will be the best of all sorts of tangles with folks upon the opposite side of the political fence. A Chinese opium den will be one scene, and Mr. Madden promises genuine Chinamen for it.

"Chirisy," a comedy-drama from Howard P. Taylor's pen, was the first time on any stage Nov. 8 at Dayton, O.

Fannie Stevens of Hoyt & Thomas' "Hole in the Ground" Co. has been used for \$10,000 in an action for breach of promise instituted by Edmond J. Levy, a young and impressive New Yorker, Miss Stevens denies.

Dudley Buck is the new director of the Orpheus Club, vice C. Mortimer Wike. —Bertha Wiley is teaching pupils for the stage in this city.

Mrs. Charles H. Clark, wife of the actor, died in Boston, Mass., last week.

Louis James and his wife Wainwright have added "Old Love Letters" and "The Wonder" to their repertory, and later they will play "Gomez de la Vegas."

The annual tour of the New York English Ballad Co. begins in Brooklyn Nov. 17. The company is composed of Isabel Stone, soprano; Julie De Ryther, contralto; Albert King, tenor; Carl Duff, baritone, and Adolph Glone, pianist.

The managers for the Bennett & Moulton Opera Co., which has been playing an engagement in Gloucester, Mass., have been attached by order of the Supreme Court, at the suit of Rudolph Aronson of New York, that the play they are playing they have been running was written by him. The trial was set down for Nov. 9.

Eugene Bertram has been engaged for the role of Manuel Bond and Bassett Willard for the Major in support of Henry Chaffin in "Kil." —J. P. Clark, who has been playing at the Lyceum, respectively the Michael Strogoff and Sanguar of C. L. Andrews' (Eastern) Co., will retire from that organization Nov. 12.

J. B. Isherwood, manager of "A Close Shave" Co., denies the report that the company have been compelled to disband, but explains that his absence from them was due to the necessity of a reorganization and the obtaining of new printing. The cast remains as formerly, and good business and calls for return dates are reported.

A lengthy and explicit biographical history of the late Matilda Heron is expected to be published shortly.

Jerry Cohan, his wife and little Josie Cohan leave the "Daniel Boone" Co. after the Buffalo, N. Y., engagement of that company, Nov. 12, to seek a few days' rest, on account of Mr. Cohan's ill-health. They resume work at the Bijou Theatre, Boston, Mass., the latter part of this month.

The leading-man in Pat Rooney's Comedy Co. has recovered from the hoarseness by which he was compelled to retire for a few days last week. Manager Fred Wilson announces good business throughout the tour. Nov. 7 there was a grand and merry christening of the latest production of the Rooney family.

Blackford Lodge, No. 135, K. P., banqueted the members of Lyon's Comedy Co. at Hartford City, Ind., Nov. 3.

Irene Worrell and Horace Cone are starting in the Irene Worrell Comedy Co. under the management of W. J. Holton, and with this support: Emma Blanchard, W. L. Buchanan, F. H. Wheeler, H. M. Wells, D. C. Alger, Paul Fleming and Fred Raymond. Joe Wilson is advance.

Roster of W. M. Tobin's "Maidoon's Picnic" Co.: Henrietta Murray, Bertie Osterlander, Mrs. Jefferies Lindsey and child, Thos. Murray, J. M. Cook, Steve Maley, Emerson Humphrey, W. F. Crossley and J. A. Germain.

A letter from a former member of the Carpenter Dramatic Co. announces the disbanding of that party at Greenville, O., last week. Mismanagement is attributed to be the cause, and salaries are said to remain unpaid.

George Newton, formerly with "The Kindergarten" is in advance for Katie Hart's Co.

The Redmond-Harry Co. have arranged for four weeks at Niblo's Garden, this city, commencing

May 31. "Rene," with special spectacular and ballet effects, will be the attraction.

J. J. Kennedy, of Edwin Browne's Comedy Co., does not wish to be taken for the J. J. Kennedy who made his wife a present a short time ago. He has no wife, and is "in the market" still.

A panic occurred in Ferguson's Theatre, Shenandoah, Pa., Nov. 2, caused by the falling of a stairway. Thirty or more people were precipitated a distance of fifteen feet, but happily no one was injured.

On account of a little trouble in St. Louis, Mo., last week, the "Argonauts of '49" Co. canceled a few dates, but have not stranded, as was inadvertently stated last week.

Col. McCaul has entered into a contract with H. E. Abbey, whereby Mr. McCaul's Company will appear at Wallace's Theatre next May and remain until Oct. 8, 1888.

During R. L. Downing's recent successful engagement in Philadelphia, Pa., the scenery used by Forrest was resurrected from the greenroom of the Walnut-street Theatre, and attracted much attention as showing the vivid contrast between the scenery used then and that of the present day.

Fanny Marsh, now with Winnett's "A Great Wrong" Co., was formerly the owner and manager of the Portland, Me., Theatre. Mr. Winnett's "Passion's Slave" and "Great Wrong" Cos. seem to be holding their own in the West.

Harry Meredith, of R. L. Downing's Co., has written a play entitled "Ship Aho!" which will shortly be brought out at the Chestnut-street Theatre, Philadelphia, Pa.; but it will not interfere with his engagement with Mr. Downing.

Mrs. John Wood denies that she has any intention of marrying—at present, at least.

W. J. Butler, actor, who sustained a crushed foot while attempting to board a moving horse-car on the Glens Falls, Sandy Hill and Fort Edward Street Railway, about a year ago, was awarded a judgment of \$1,000 at a term of Circuit Court at Sandy Hill, N. Y., Nov. 2.

C. B. Brooks, manager of Dally's "Upside Down" Co., severed his connection with that company Nov. 21, and will be associated with John M. Heber in the management of Lovenberg's Phantasies. The company will include Lena and Charles Lovenberg, and the child artist, Addie Estelle.

Walter S. Howard, business and stage manager of Fafeyta's Opera-house, Detroit, Mich., was presented Nov. 5 with a gold-headed cane by his admiring friends.

Lillian Jerome of "The Boy Tramp" Co. met with a painful accident at the St. Nicholas Hotel, Baltimore, O., recently.

VARIETY AND MINSTREL.

G. H. Edwards and H. J. Armstrong are recent additions to Haverly's Minstrels, with which company Howe and Doyle, in "The Power of Music," are said to be meeting with success. The tour through Mexico has been abandoned.

Katie Carlin (Kitty O'Neill) was granted an absolute divorce Nov. 2 by Judge Donohue, in this city, from Henry Carlin (Harry Kernell).

SARAH O. LINCOLN, of the Lincoln Sisters, died at her home in Buffalo, N. Y., Oct. 22, of diphtheria, as we are informed by P. A. Jones.

MAY COSTELLO, of Rellly & Wood's Co., presented her husband, Bobby Gay, with a solitaire diamond ring and a gold chain recently. Mrs. Costello, in return received a pair of diamond earrings from Mr. Gaylor.

The Alexander-Marshall Co. closed season disastrously in Chicago, Ill.

H. BURROUGHS and wife have joined the Three Comets Co.

BILLY CARTER has been added to the Magnani-Siegist Co. Carrie Brower and Will Brantford have left it.

MANAGER R. G. AUSTIN last week invested \$4,000 in Bath, L. I., real estate. Agent C. F. Cromwell steered him thither. Mr. Austin will spend \$10,000 more improving his property, and will probably sell his New York, L. I., estate. W. H. West of Thatcher, Primrose & West, recently put over \$20,000 into Bath land. Clark Hillyer is another professional who owns a pretty villa there.

JAMES W. THOMPSON thinks he will soon have children enough to start a combination. The third child, Oct. 29 at Cincinnati, O.

SMITH AND CARL are doing "Autographs" in St. Paul, Minn., this week. They will come East shortly.

W. A. MACK and Allie Smith were married Oct. 19 at Philadelphia, Pa., as the lady informs us.

Wm. Foote, the well-known minstrel manager, is now engaged in the "Grand Millennial Musical Carnival," with a special view for competing with the Presidential campaign of 1888-9. The company will be composed of old favorites all, as he writes us, "up to the times and full of ginger."

RAMZA AND ARNO, now with Austin's Australian variety company, are duplicating the former success. The half-hat and other novelty business, introduced by them are of their own invention, and have been done by this clever pair for several years.

JACK HALLINAN, proprietor of the Cremorne Theatre, San Francisco, Cal., was mulcted to the amount of \$1,500 by a recent decision of the Court, on an unlucky stock venture.

NOTES FROM AL. G. FIELD'S MINSTRELS.—Business, with the exception of the Lehigh Valley, where an extensive coal miner's strike is on, has been excellent. Frank Pirrury, pedal juggler, will join at Johnstown, Pa., as will Del Vecchio, musical comedian. Manager Field will celebrate his birthday at Johnstown Nov. 7. His father and wife will visit the show there, and L. O. Collins, resident agent, from Columbus, O. Ed. Munger and Lawrence Diamond run a foot race on the low-path of the canal at Sunbury, for a 100 side. They lost last week. The show has been the favorite amusement lately. We begin our Western season at Johnstown 7, playing over our last two seasons' route.

FIELDS AND HANSON, who started from San Francisco, Cal., Sept. 2, for a tour of the world, arrived at Honolulu after a long and arduous trip. They left Honolulu Oct. 4 for Australia, and at last advice about the coast of the Islands of Lamore, or Navigators' Islands.

THE VOICED-FOR STATEMENT from William Foote, late manager of Sweatman, Rice & Fagan's Minstrels, gives his not receiving the increase of salary expected, and a three months' engagement, as the main cause of his recent retirement.

J. H. ADAMS, with the MacCollin Opera Co., has for various good reasons changed his initials, and will hereafter be known as J. K. Adams.

At the Florence Music Hall, Bridgeport, Ct., this week: Eliza Forrest, Elsie Gray, Lena Jarrell, Nellie Adams, and Sam Archer.

HARRY M. PARKER and his dog-and-cat circus are beating the record this week by appearing at three places—Hyde & Behman's Theatre, Brooklyn, Academy of Music and Koster & Bial's, this city. He uses special conveyances for his troupe to take them from one place to another.

S. G. BEASLEY's difficulty is referred to in our Cedar Rapids, Ia., letter.

OUR LA SALLE, Ill., letter records a change in the management of the Ida Siddons Co. N. J., NOTES FROM WILSON & RANKIN'S MINSTRELS.—J. Marcus Doyle has been obliged to remain in Kansas City, Mo., under medical treatment for his eyes. Frank Carlton fills the vacancy on the end. Leopold and Bunell will commence their European engagement in May next. George Gale is suffering from a severe cold, bordering on pneumonia.

William Wood, leader of the band, and a recent addition to the company, is giving general satisfaction. Fred Frances, a high-toned singer, joined the troupe in Omaha. John T. Keegan is looked upon as the coming end-man. The company are playing to good business, and contentment is universal.

The following people comprise the Silver Medicine Co., now traveling through Wisconsin under the management of Dr. A. S. Palmer: Frank Long, George Beckie, J. Oliver, Burt Spencer and Will Butchings.

MINNIE DIXON presented her husband, John Gibson, with a girl-baby (second one) in Chicago, Ill., Oct. 16.

ELLA WERNER has signed contracts to be abroad next Spring. She will sail in May, and expects to remain a year or more.

BILLY O'DAY, Ward and Lee, James Fitz Matthews and Harris, Prof. Ryder, Emma Moulton and others have joined Harrigan's Tourists.

PERRY AND HERON joined the Pat Muldoon Comedy Co. at Bradocks, Pa., Oct. 29. The following is a list of the company: Pat Muldoon, Billy McAllister, Ed. J. Heron, Chas. E. Perry, Dave H. Williams, Clara Williams, Julia Kelly, Lillie Lapham, Ab. Alandorff, Harry Robinson, Will H. McAllister, Will F. Green, James Dumont.

DR. HARRISON'S INDIAN SHOW opened at Haffen's 182d street and Courtland avenue, this city, Nov. 7, for the winter. The house was well filled, and the programme was good.

SEVERAL performers who recently played at the People's Theatre, New Haven, Ct., complain that Fred Roberts, the manager, failed to pay salaries. Those who fortunately had money were enabled to return to New York. Others were less lucky, and were compelled to do the Wilkins Micawber act.

CIRCUS AND SIDESHOW.

Clio HERNANDEZ, principal bareback equestrian, has closed a successful season with Wallace & Co.'s Circus at New York, Nov. 2.

The result of a quarrel between Wm. Conrad, boss-canvasser of Howe's London Circus, and Wm. Bodker, a candy-butcher, culminated Nov. 3 at Temple, Tex., by the killing of Mr. Conrad by Mr. Bodker. The murderer barely escaped lynching. He was lodged in jail at Belton in default of \$5,000 bonds.

W. H. VERNON, late of Robinson's Circus, has concluded to purchase an interest in Dunphy's bill-posting business, San Francisco, Cal., instead of organizing a rival establishment.

Ten people engaged for F. A. Gardner's Circus for next season in America are: Mrs. Viola Rivers, George and Ed. Harlow, William Scott and Miss and Charles M. Dunaworth.

WHILE on the way from St. Louis, Mo., to their winter-quarters in Cincinnati, O., Nov. 3, John Robinson's Circus met with a bad smash-up. George Squires, a canvasser, was killed and several others injured; a number of cages broken, and some of the animals escaped, but were subsequently captured. This was the second accident to Robinson's Circus within two weeks, the other happening in Texas. The train had nearly reached Cleveland, Ind., 4, when another smash-up occurred. The wreck this time caught fire and four of the cars were burned. None of the animals escaped and no one was hurt. The loss of the two accidents will amount to about \$20,000, the St. Louis Bridge and Tunnel Co., and the Vandalia Railroad Co. will be called upon to pay.

AN EXPLOSION in the cellar of Michael Newman's grocery store, at No. 13 South Fourteenth street, St. Louis, Mo., Nov. 1, caused the death of thirteen people, among the list being Charles Devere and wife, both of whom are known in the circus business.

Wm. M. & Co.'s Circus will close its season Nov. 11 at Parkersburg, W. Va. The show will winter at Mr. Main's farm at Windsor, O. The season just closed is reported to have been the best in the managerial experience of Mr. Main.

JAMES A. BAILEY, of Barnum & Bailey, is having a special car built for him by the Pennsylvania Railroad Co. It is to be very long, and contain reception, sleeping, dining and smoking rooms, and kitchen. It will also act as Mr. Bailey's home, and will be handsomely frescoed and upholstered. Hereafter the Barnum & Bailey Circus may perform next season, the car will be side-tracked, and a private telephone-wire will connect with the office under canvas.

THE marriage of James McMahon, of Holland & McMahon, is referred to in our Mobile, Ala., letter.

LOU SUNLIN, of Sells Bros' Circus, presented his wife (Allie Sunlin), see Allie Jackson, with a beautiful spotted stallion, which he will have broken for a manage act this winter. Prof. John White will break him.

WILLIAM DUCKOW, equestrian-director for the Barnum Show, is very busy at the present time, engaging people for the coming season.

EDWARD ORRIN will depart for Mexico Nov. 10. His stay here has been short, but much has been accomplished by the bright and energetic young manager. His brother George will remain here next season, the car will be side-tracked, and a private telephone-wire will connect with the office under canvas.

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EDWARD ORRIN will depart for Mexico Nov. 10. His stay here has been short, but much has been accomplished by the bright and energetic young manager. His brother George will remain here next season, the car will be side-tracked, and a private telephone-wire will connect with the office under canvas.

THE marriage of James McMahon, of Holland & McMahon, is referred to in our Mobile, Ala., letter.

passion for her. His whole ambition is now to gratify his love for the beautiful Inez. He makes up his mind that come what may Pedro must marry the daughter of the King. Soon afterwards Inez is abducted and put in a well-guarded turret of his castle, where she dedicates her keeper and the King, who visits her to threaten and to plead with her. Pedro learns from Luis that his wife has been stolen, does not believe the stories of her faithfulness, and looking about in his mind for the author of the deed, comes to the conclusion that it is Gonzales. Filled in his base attempt, the villain thrusts upon his prisoner the offer of his love, which is met with scorn. He then compels her to pledge her lover in a glass of wine. She feels that it is poison, welcomes it as an escape from her persecutors, and drinks it to the dregs. When Pedro finds her she is already delirious from the effects of the poison, and soon lapses into insensibility and apparent death. Gonzales, fearing the influence of Pedro with the people, persuades the King to sign a warrant for his removal and safe keeping as one who has been armed with this he returns to his castle, and orders the seizure of the Prince, even while he mourns the supposed loss of his wife. At this time is heard the shout of the people: "Long live the King!" Soldiers and people come rushing into the place to hail Pedro as their ruler. His right arm is raised in defiance, Pedro's first command is for the arrest of Gonzales. In the end it turns out that the wine was simply drugged, and consequently Inez begins to revive at this opportune time, while the play finishes as could have been foreseen.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

Fred Felton's Star Theatre Co. want a good general actor. —A manager seeks a man and wife to play leads. —"Electronist" wants an agent. —Dramatic people in all branches are wanted for A. R. Wilson's Comedy Co. —W. W. Washburn, manager of Stetson's "U. T. C." Co., publishes a suggestive card. —Jules F. Switzer desires dramatic people. —"Ten Nights in a Bar Room" are desired by Furman & Knapp. Some must double in brass; also an agent.

—A Dramatic Herald, Port Huron, Mich., is in need of correspondents. —Knowledge of the whereabouts of Mrs. Ada Lawrence, or her daughter, Ada Meredith, is desired by Mrs. Imogene Habitt, as advertised. —John A. Collins, scenic artist, is disengaged. —C. J. Wilson and R. W. Walker publish a warning notice to managers with reference to A. J. Seymour. —A leading man and other people are wanted for the English-American Dramatic Co., as per card. —A good dramatic company and other attractions are called for in the card of M. D. A. W. P. Cummings. —Dramatic people are wanted by H. E. Parker for "East Lynne." —See card. —R. L. Downing, now playing a remarkably successful tour under the management of J. H. Mack, has a card in our business columns.

Dramatic people are wanted at the Casino Museum, Pittsburgh, Pa. —A leading man, a woman to play old women and hoaxes, and a property-man are wanted by Manager Dorville. —J. Ashion, —H. S. Sargent, comedian and character actor, is at liberty. —Important letters for Geo. Freeman or the Hyatt's Sisters are at Mrs. Dacula's, whose card see. —Chas. Guinness' "Fun in a Grocery" Co., now in its sixteenth annual tour, is ready to negotiate with managers in the South.

In a card in our business columns R. S. Stewart calls attention to his *Boys and Girls* and *General*. —"I Have Waited for Thee, Darling," is the title of a new song published by E. Franklin. —"Only a Baby's Toy Ship" is being sung by Edwin Harvey, and is published by Bradin. —Frank Cushman is singing with great success the new song "The Cabin With Roses at the Door." —Pianist and solo-concertist is wanted at once by John P. Becker. —Good musicians of various kinds are wanted by L. L. Spaulding. —A good band of seven pieces is needed by Bob Hunting. —J. P. Clifton, soprano, or alto, desires an engagement. —A singing's music office, in a card to professional singers in another column, mentions a new song that can be had upon receipt of your name and address. —James F. Wood advances notice can be engaged. —Violin and bass solo is sold by G. Solomon. —See card. —M. A. Acker and Cora Lee, musicians and vocalists, are at liberty. —Victrola at liberty. —"\$20,000 for a few minutes" is all he wants. —Hugh Hassett, pianist and violinist, desires an engagement. —Musicians, musical team, etc., are desired for Dick Sanis Continentals. —"Leader" desires an engagement.

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former, is now in Hastings, Neb., running a gymnasium.
He is doing well, and has become the father of a big
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Billy Rice & Fagan to express their entire satisfaction in
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attention and courtesies they have received at the hands
of everybody connected, both on the stage and in front
of the house, has been such as will be remembered,
and a speedy return anticipated with pleasure. Very re-
spectfully
WILLIAM POOTK, Manager.

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Trombone, Double Bass, Solo Alto Flute, First Alto
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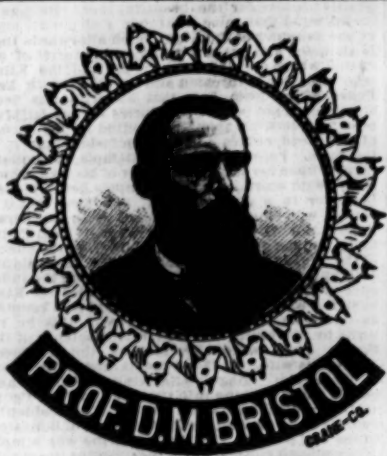
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before been offered the People of this
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have just finished at my St. Charles
Theatre delighted large audiences,
and was a financial pleasure to the
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Capacity, 500. Population, 4,000. Good house guaranteed
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MACHINES Hundreds
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Satisfaction guaranteed.
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Block and Pictorial Stands, 3 sheets, and all small work
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unsurpassed facilities for show printing and engraving.
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WANTED,

DRAMATIC PEOPLE

FOR LONG SEASON FOR

A. R. WILBER'S COMEDY CO.

NO. 1 PEOPLE ONLY WANTED.

Fares advanced. Address A. R. WILBER, Manager, San Jose, California.

THE "TWO OLD SPORTS" WIN AGAIN.

SHERIDAN & FLYNN.

THE GREAT IRISH COMEDIANS,

Set Fall River crazy with delight. The mills shut down, and all hands serenaded the "SPORTS." Playing to "S. R. O." against "Jim the Peasant," "Hernani" and "Shadows of a Great City." We are the winners. Address: P. O. BOX 173, Long Island City, N. Y.

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JOE BYRON and BLANCHE, MAY

Have not played an engagement in over two years where they have not received
a terrific ovation at each and every performance. We are now returning East
with one of the strongest white-face specialty acts on the vaudeville stage. Man-
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P. S.—Regards to Cooper and Lovely, John Lord and all our CALIFORNIA
friends.

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ARE PROSPERING NICELY IN THE EAST. RETURN DATES EVERYWHERE.

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The act all through is a great novelty.—**ROMA SENTINEL, N. Y.** An original feature of the programme is the ap-
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

SATURDAY, NOVEMBER 12, 1887.

859 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. George O. Starr, manager of Hurlingham's Old London Street and Museum, gives positive evidence of this fact. He says: "Our advertisement, published in THE CLIPPER issued on a recent Wednesday, brought us

859 Answers

by 9 o'clock on the following Monday.

C. L. Hurlingham, dealer in conjuring apparatus, etc., writes: "Once only have I ever tried an advertisement in any theatrical journal save THE CLIPPER. It cost me \$13. I received one answer. One small advertisement in THE CLIPPER has often given me all I could attend to in a month."

This from Manager T. M. Brown, proprietor of Brown's Comedy Co., speaks for itself: "Last week we had proof of the value of THE CLIPPER as an advertising medium. We placed an advertisement in THE CLIPPER for a singing-soubrette and received seventy-eight applications, from all parts of the country. It shows conclusively that there are but few in the profession who do not read its columns."

Our Youngstown, O., correspondent has been informed, without solicitation, that the twenty-five line advertisement of the People's Theatre in that city brought nearly one hundred and fifty answers. And so it goes.

The Clipper's Beacon Light of Prosperity.

This issue of THE NEW YORK CLIPPER consists of eighteen pages. It is the third enlarged number we have sent forth within a very brief period. And we propose to print eighteen, twenty, or even twenty-four pages as often as the constantly increasing demands of our advertising patrons shall threaten to encroach upon the space sacred to the pleasure of our general readers.

In other words, we will deal justly with advertisers and readers alike. The theatrical and sporting news of the day will be told accurately, comprehensively and in quick season, as THE NEW YORK CLIPPER has ever and famously told it; and at no time shall we suffer its province to be disturbed by the favors of our advertisers. The gain to the latter in increased pages is very obvious.

Sullivan Among the Britishers.

The well-known member of the pugilistic fraternity, John L. Sullivan, has at last arrived in the country upon which he for a long time has had designs. The good ship Cephalonia, which carried him away from the city of his birth, landed him in Liverpool on Sunday last, and, as will be seen from the cablegram published in another column, he received a warm welcome to the country which in the old time most fostered the art of which he is so illustrious an exponent. The Grand Hotel was never before so crowded as it was during the time that the American boxer was a guest there. On the following day he departed for the English metropolis, and if the gathering at the wharf and in Boston Bay to see "Our John" off was large, it was sunk into insignificance by the tremendous crowd that packed the station in London when the train arrived that carried the boss knocker-out. So great was the jam that the presence of a small army of police was deemed necessary to preserve order. Sullivan was received with every demonstration of delight, among the throng present being all the notables of the English press, of both the old and young school, together with people of all classes, including a generous sprinkling of the nobility who have sporting blood in their veins. They tendered the fistic lion of the Western Hemisphere a welcome that must have gratified him mightily, making him feel that he was among friends instead of strangers. Sullivan is unquestionably the most striking figure America has ever produced, and as the fame of his achievements long ago reached England and the Continent, the sporting people of that section of the universe naturally were eager to gaze upon his manly form. There is no likelihood that they were disappointed in his appearance, unless it be that he more than fills the bill, and his tour abroad should, consequently, put a lot of money in the pockets of himself and manager. The American public eagerly await information regarding his pugilistic debut in the British metropolis, and will watch with interest the progress of events during the period of his sojourn abroad.

CHIVALRIER IRA A. PAINE, whose expertness in the use of fire-arms has made him famous the world over, will have to take a back seat, temporarily at least, as a shootist. The remarkable performance with a Smith & Wesson revolver accredited to him at the range of the Massachusetts Rifle Association last Spring was last week eclipsed by F. E. Bennett, at the same place and under the same conditions and auspices, the latter making the unparalleled score of 837 points in one hundred shots on a standard American target. It is doubtful if even the accomplished Ira can surpass this performance, but there is no doubt that he will make the attempt, and as almost anything in the shooting line seems to be within the powers of the ex-champion wing-shot, he may succeed.

THE past professional baseball season was a most notable one, including as it did more associations and more clubs than in any one preceding year. The seven most prominent professional associations contained in their ranks over fifty clubs. Upwards of three thousand championship games were played by the clubs of these leading associations.

JUDGING from the demand for seats to witness the contest, the interest felt by the public in the result of the concluding series of games in the match between Philip Casey, the American champion, and John Lawler, champion of Ireland, for the handball championship of the world, is greater than had been expected to be shown. Instead of taking place in this city, as had at first been intended, the match will be decided in a new and handsome court now nearly completed in the City of Churches, where the accommodations will be better than they are at Sweeney's, although the court itself may not be superior. Both principals are practicing daily, and when the 22d inst. arrives they will toe the mark in such condition as will warrant their partisans risking money on the chances of their favorite, whichever he may be. In Ireland the opinion is general that the representative of that country will carry off the prize, and in so thinking the people would seem to be warranted by the result of the first instalment of games, played in Cork; but the friends of shrewd Casey are of the opinion that he might have done better on that occasion had he tried real hard, and expect to see him astonish the Irish champion on the 22d, fine player as the latter undoubtedly is.

THE SUCCESS achieved by the Yale crew in the annual contest with Harvard for two years in succession appears to have induced the members and their fellow collegians to seek a contest with the rowing representatives of Oxford University, England. There is a probability that a match will be arranged, to be decided on the Thames course, in that country, in the Summer of 1888, as we understand the alumni and undergraduates of the college in the City of Elms have signified their willingness to cheerfully bear the expense necessary to fit out and send the crew abroad. There is no likelihood that the match, if arranged, will be decided in the States, as Oxford, like Cambridge last year, when Harvard was negotiating for a match, cannot raise the amount to foot the bill. We hope that the Yale crew may meet with success in their present efforts to bring about a meeting, although it would seem preferable that the race should be with the representatives of Cambridge, who have won the last two races with Oxford, and for that reason would appear to be the most desirable opponents for the American college champions in an international match.

WE are getting ready to print THE CLIPPER ANNUAL for 1888. It will be an attractive volume of eighty or ninety pages, chock full of the latest and most valuable sporting records, and brimming over with facts about the theatrical happenings of the year. Incidentally it will give some account of the earlier days of the American stage. Nothing just like THE CLIPPER ANNUAL exists, and the longer it lives the better it is. That is the opinion of the American press. The pages we have set aside for advertisements are nearly all contracted for, even at this early date. Intending advertisers who are dilatory may have to wait until 1889; and the fault will be theirs, not ours.

OUR weekly contemporaries in the theatrical field are in a state of constant distress, what with mortgages, protesting and weary backers, and a totally unresponsive public. One has already hung up its Christmas stocking. Its appeal is pathetic. We judge it to be a case of genuine distress, and we commend it to the charity of our friends. In the event that the extremity shall become more pressing, we suggest, as a last and peculiarly appropriate resort, the Actors' Fund.

Tax baseball season of 1887 may now be said to be closed, and a majority of the professional players will have a spell of enforced inaction until next March. About forty well-known players, however, will spend the Winter in San Francisco, where snow, frost and cold winds are comparatively rare. Their advent on the Pacific Coast will make the Winter season an extremely lively one.

BILLY FLORENCE'S TRUE STORY.

WRITTEN FOR THE NEW YORK CLIPPER.

The Munchausens rallied in force last Monday evening in the Art Gallery of the Hoffman House. At a moment when every member was toying with an art mixture of more or less potency, volume and depth of color, Billy Florence took the floor and at once plunged into the flowery labyrinth of truth, looking every inch a king of Truth-Tellers. "When the War of 1812 broke out," he began, "not wishing to be drafted into the United States service, having no taste for blood nor hankering for slaughter, but with a deeply-rooted prejudice against army rations, I folded my gripsack one day and silently stole away into the everglades of Canada, where many have stolen their way since. "I had scarcely crossed the line dividing New York and Boodle Land—this line, in real preserved black paint then, has been worn away entirely by the large boodle travel of late years—when it occurred to me that I had exchanged the frying pan for the fire, or, at best, had but jumped from one frying pan into another; to make it plainer, I had weathered Scylla only to ground on Charybdis. "You see, I wasn't naturalized then, in 1812 (Truthful Billy, and, being an Irishman, was a British subject, who would be pressed without remorse into the service of Britain, as, if I stuck to it that I was a States man, gobbled as a prisoner of war and subjected to worse than mere army rations, if anything can be worse. "I immediately returned and struck the line, just a foot in width, and which any sober man like myself, or any brother Truth Teller, could walk without half trying. I hadn't been more than half an hour on the trail, when I espied a squad of blue-coats making for me on the double-quick. "Chancing to turn in the other direction, I saw, to my great disgust, a squad of red coats coming up, also on the double-quick, each squad hoping to arrive first and gobble me up. It wasn't a pleasant outlook, for it meant a fight, and a fight, then a fight to the death, for death was preferable to army rations, with me. "I was armed with a magazine rifle, good for twenty-eight shots, and a pair of revolvers, seven shooters. So, you see, it meant havoc, if I got in my work for all it was worth. I didn't wish to shoot down any of those men, as they had never harmed me at all, but I didn't propose to be taken alive, to be introduced to army rations on either side, so there was no help for it; fight I must. "With my magazine rifle I had an immense advantage over the red and blue coats, with their short-range muskets; but still the thought of

slighting those men in installments, one after the other, was a dreadful one, brothers, to me, who was not gifted with a thirst for gore. But still I must do it, nor stand upon ceremony, for one party or the other would be sure to gobble me if I waited its coming.

"Of the two, the reds were nearer the line than the blues, and when within range of my arm I fired, knocking out one of the squad as effectually as if he had gone down under a blow of John L.'s left duke. One of their number being knocked out at three times the range of their own pieces, I thought would chill the ardor of the others, and that they would go about their business, the other side taking the hint, too.

"It didn't chill for a cent, however, both squads keeping up their hot pace, compelling me to open fire in earnest. Without dwelling on that scene of carnage, let me say that I was forced to consider the first law of nature as the law to be obeyed in my case and slaughter the two parties of scouts, one man of each only escaping, these being the corporals, presumably, who felt in duty bound to get back to their respective headquarters and report the occurrences of the day.

"It is unnecessary to say that I escaped without a scratch, though between two fires, the bullets from either side falling far short of the spot where I stood blazing away. When this, the first land battle of the war, was over, I took up my line of march along the border line, without sticking closely to it, however, as walking a line, even a foot wide, gets to be monotonous and demoralizing after a few miles. But I was careful not to wander far from it on either side for fear of accidents.

"Well, night came on—by the way, perhaps some of you have noticed that night always comes on in due time, no matter what the circumstances may be—night came on, but I hooped it in the gloaming until I found myself confronted by a tree of prodigious size, which stood right on the line, the centre of the latter the centre of the former. As the tree was fully seven feet through, about three feet of its diameter stood on either side of the line, leaving one foot neutral.

"Looking at the tree in the gloaming, I found it to be an inverted tripod, at the height of twenty feet from the ground, three immense branches or arms shooting out at an angle of some thirty degrees, and equidistant from each other. The croch of that tree, I thought, would be a capital resting-place for the night, as there might be bears and things about the country that would devour a fellow as he slept, or the reds and blues might gobble him up at dawn before he awoke.

"But how was one to get up there? My dear departed friend, Nelsa Seymour, with his legs of unlimited length, never could have climbed a tree twenty-one feet in circumference—never! I had scarcely asked myself the above conundrum, when, as I circled the leaf-crowned monarch of those wilds, my hand touched a knotted rope suspended from the croch. Of course the finding of the rope opened up a number of conundrums, the import of many of which you can imagine, probably. Put yourself in my place, and these conundrums will flock like crows about you.

"As night was shutting down with heavy blackness, and bears and things might be out in quest of rations, I gave the conundrums up, pulled on the rope to find if it were fast, and went up hand over hand, thanks to the knots, until I reached the croch. My head even with the latter, I thought I detected a faint odor of smoke, mingled with that of roasting meat. Concluding that my nose was off its scent, I went up another knot or two, when my aim went into a big hole. The tree was hollow.

"With care I achieved the croch of the tree, finding a well developed cavity big enough to let anyone into, barring a mountain of obesity. I found, too, that my nose had not played me false, for the odors I spoke of were not to be charged to false smell—the smallest nose, not preoccupied with catarrh, could have caught onto them and regaled itself, as mine did.

"A look into the hole in the tree showed that it was as black as the Black Hole of Calcutta, if not blacker. I grasped the rope and pulled. From its weight I judged there was a long reach of it. Should I go down? Why not? Evidently others went down, why not I? Prompted by the spirit of adventure, unconcerned by caution, I got into the hole and began the descent on the knotted rope. The knots were about two feet apart, and I had tallied a hundred of them when my feet suddenly touched bottom, and I found myself before a street or gallery about fifty feet in length, at the end of which I saw a light.

"Without consulting prudence I drifted into that drift and soon found myself at the entrance of a chamber or cave, where fifty or more men were seated and eating. A glance told me that I was in a counterfeiting den with a guillotine accompaniment, one of those dreadful, yet merciful, as compared with the gallows, instruments conspicuously parading itself. A bold thought, and one of exceeding gall, striking me at the instant, I strode into the cave, pulling a Colt's seven-shooter (the inventor would have laughed in his coffin had he heard this), and exclaimed: "Gentlemen, surrender. You are surrounded on every side!"

"Gentlemen!" exclaimed a very much interested listener to the disgust of the Munchausens, "surrender!" And they surrendered, eh? "No, my friend, they did not. You see, the advantage of getting the drop on a fellow hadn't been discovered then, and I had only pulled my gun, you know. In an instant fifty or more six-shooters looked me in the face. 'Drop your gun!' roared the chief of the band in French—which I understood perfectly—or 'we'll fill you with lead!' With fifty 'dead drops' on me, I dropped my gun, rest assured. Then, quicker than I can tell it, I was seized and bound to the bed of the guillotine, and I knew my time had come!

"All ready" queried the chief, without rising from the table. 'All ready' responded his myrmidons. 'Let her go, Gallagher, then' from the chief. A click, and the knife fell by Jove! It may be my blood run cold to think of it, even at this distance of time."

"Heavens and earth! I should think it would!" exclaimed the now greatly worked-up listener, the Munchausens glaring at him with unconcealed disgust, mingled with contemptuous pity. "The knife fell, repeated the excited man, "and—and—what happened then, for Heaven's sake?" "What happened then?" repeated the narrator: "why, you precious idiot, only one thing could have happened—off went my head!"

The "I." I." having caught what he angled for, he set up the art mixtures like a little man, and everything was lovely. "BUCK" THORNE.

FEMALE LIFE-SAVERS.

The examination of the many cases of saving life from drowning during the Summer bathing and boating season submitted to the Royal Humane Society having been completed, the committee has bestowed its awards in accordance with the risk incurred. The silver medal, of which only two have been recently bestowed, has been given to Miss Fanny Letitia Rowe, a young girl of 17, and daughter of Rev. J. G. Rowe, of Topcroft, near Bungay, for saving the life of a little boy named Francis, who had fallen into the lake at Neuchatel (Switzerland) while playing on the jetty last July. His brother, though not able to swim, jumped in after him, and both were in great danger in sight of the spectators, none of whom it appears could swim, and certainly did not render any assistance. Miss Rowe dived after the younger boy, whom she brought to the surface, but lost her hold of his hair through it being very short. She dived again, and getting him this time by the ear brought him to the jetty, where he was lifted out of the water. Miss Rowe is stated to have also saved the elder boy. The bronze medal has been awarded to Miss M. Strachey, aged 17, daughter of the British Charge d'Affaires at Dresden, for saving

Miss M. Taylor, who, while trying to swim at Sandy Island, Helligoland, on the 15th ultimo, got out of her depth, and was being carried off by the tide. Miss Strachey swam to the drowning lady's assistance, and brought her to shore in a fainting condition.—London Times.

SAILING ON THE PRAIRIE.

For some time Henry F. Snedigar of Iroquois has been experimenting with what he calls a wind wagon, and at last has been successful in so attaching a sail to an ordinary road wagon that the vehicle is rapidly propelled by the wind. Mr. Snedigar was in the city a day or two since, and gave an exhibition of his wind wagon. The sail was some six feet high, of three-corner or jib-sail shape. It was attached to a one-horse road wagon by a mast and stay ropes. Two men occupied the wagon; one managed the sail, the other did the steering. This was done by ropes fastened to the wheels in such a manner as to easily turn the front wheels to the right or left, quickly guiding it in the direction desired. The wagon and its two occupants went through the streets at the rate of twelve miles an hour, when out of the business part of the city it was allowed to go from ten to twelve miles an hour, with a pretty stiff breeze. Mr. Snedigar came from Iroquois to Huron, a distance of eighteen miles, in an hour and a half, the wind blowing only slightly. Mr. Snedigar says that when the wind has a velocity of twenty-five miles an hour he can travel from twelve to fifteen miles with ease. The sail is so arranged that it can be used on either a heavy road wagon or light buggy. Hundreds of people witnessed the exhibition here, and were delighted with it. It is not unlikely that the other will adopt this method of travel and sail wagons become numerous in this prairie country, where there is usually wind sufficient to furnish the power, and where good roads are always found.—Minneapolis Tribune.

A PETRIFIED SALMON.

Henry Jensen, of Hayden Hill, Lassen County, has in his possession a petrified salmon. The former fleshy part resembles crystallized and variegated quartz, retaining in part the yellowish color of the salmon, and what was formerly the skin of the fish is now a sort of porcelain or white flint. The entire specimen is of the very hardest quartz in texture. It was found on a hillside at about 1,500 feet altitude from the floor of Big Valley. This would indicate that salmon inhabited the ancient rivers, the beds of which now form strata of the Sierra Nevada Mountains, and in which ancient channels lie the richest deposits of California's gold. These ancient river beds, as is well known, are found at various heights above sea level, and in some places but a few hundred feet below the crest of the range, and perhaps hundreds of feet beneath solid formation of mother earth and running entirely independent of any present surface formation. To determine with certainty that salmon inhabited these ancient rivers would be an interesting fact, as it would fix at a much later date than is now generally supposed the geological period when, by mighty upheaval, these old river courses were changed and obliterated from the face of the earth.—Sacramento (Cal.) Record-Union.

THE FOLLOWING TRIBUTE

of affectionate remembrance for a departed dear one is sincerely offered to the sorrowing relatives of MRS. EMMA BRACKETT (formerly Miss BRUCE CLYTON), who gained the portals of everlasting life October 12th, 1887, after a lingering illness. To her bereaved husband, mother, sister and children the following lines are especially dedicated by a sympathizing friend: "Safe past the shadow, life's journey is over, in triumph she has reached the bright, happy shore; Weep not ye mortals, though from life she passed away, Her soul is rejoicing at the dawn of the day Which has shown her the joys of that sweet Promised Land. Where blessed with the smile of her Maker she does stand."

HASSALL AND QUEEN, Frank and Lillie, Comedy Sketch Artists, introducing trick dog; singing, clowning and concert, are at Liberty. Managers of theatres, combination or circus address 14 WEST MULBERRY STREET, Cincinnati, O.

JOHN A. COLLINS, SCENIC-ARTIST, DISSENGAGED, will go in the country, renovate scenery in theatres, fix up halls, etc. Fine, artistic work and anted at a cheap price. Address 349 Warren street, Brooklyn, N. Y.

ANY PERSON knowing the whereabouts of MRS. ADA LAWRENCE or her daughter, ADA BRACKETT, will confer a favor by addressing MRS. IMMOGEN HADDIX, 716 East 12th street, New York City. When last heard from she was in Chicago.

PROFESSIONAL SINGERS—UPON RECEIPT OF NAME AND ADDRESS (with programme) we will mail you a copy of the beautiful new song and chorus, "YOU'LL NEVER KNOW A MOTHER'S LOVE AGAIN;" also the new quartet, "Address HARDING'S MUSIC OFFICE, 229 Bowery. Songs taught and arranged.

J. S. MEANS, Waco, Tex., writes. Speeches for street men, silences talkers and patent-medicine men. VIOLIN AND BASS ROSIN, THE best in the world, and 25 cents a box. Address G. SOLOMONS, Lynn, Mass.

WANTED, PARTNER FOR A MUSICAL ACT. GENT PREFERRED. Address C. SUMMERS, 40 Harrison place, Troy, N. Y.

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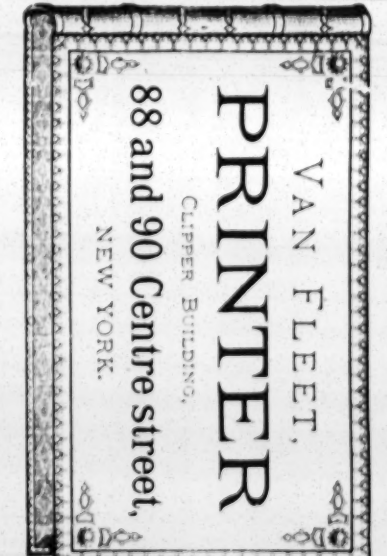
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